MISS BURKE APPEARS

IN TARKINGTON PLAY

'The Intimate Strangers' Has Premiere in Washington.

WASHINGTON, D. C., Oct. 31 .- A warm

Burke at the National Theatre here to

night when she gave the first perform-

new Booth Tarkington play in which shis being starred under the direction of

Messra. Erlanger, Dillingham and Zies

A distinguished audience witnessed her return to the legitimate stage after starring in pictures. The play is typical of Tarkington and provides an excellent

pears to be the keynote of the new comedy, and judging from the way it was taken by the audience to-night, its success is assured. Mr. Erlanger, Mr. Zlegfeld, husband of Miss Burke; Mr. Tarkington and Glibert Miller were among those wip saw the opening per-

ong those who saw the opening per

MISS CLAYTON AT PALACE.

Her New Dancing Act.

MARLOWE

AMUSEMENTS.

MOROSCO MAR WERE SE

SEATS NOW SELLING 8 WEEKS AREA!

JUST MARRIED

OPENING at 48th St. Thea. Wed., Nov.

REPUBLIC W. 42d St. Eves. 5:45. Mats. Wed. & Sat. 2:30

HE DEMI-VIRGIN

ARLISS in THE GREEN GODDESS

PLAY OF ADVENTURE.

Opening To-m'w Eve.

"Anna Christie"

with Pauline Lord Seats Nov.—First Mat. Sat. VanderbiltTheatre—W.48th St

THE HIGHTCAP

ASTOR THEATRE Broadway
To-day at 2:30. To-night at 8:30 Sharp
The Greatest Screen Spectacle
The World Has Ever Known.
Goldwyn's Sensational

With Mary Young & Juli

Performances in New Yor HEMING & OTTO KRUGER

Nora Bayes W. 44th St. Eves. 8:30. Mats.

SOTHERN

# FOUND DEAD IN PARIS

Louis F. Timmerman, Once Secretary to Rail Magnate, Had Heart Trouble.

WAS ABROAD FOR HEALTH

Registered at Hotel as 'Joseph Carpenter, Though Papers Indicate His Identity.

Special Cable to THE NEW YORK HERALD. opinight, 1921, by The New York Herald New York Herald Bureau. Paris, Oct. 51.

The French police to-day asked the American Consulate to aid in establishng the identity of an American found d in bed in the Hotel Brighton on the Rue de Rivoli this morning and believed to be Louis F. Timmerman, a New York wyer and secretary and treasurer of the Western Maryland Railroad. Papers found in the man's vallee tend to verify this, and give Mr. Timmerman's resiience as 230 Central avenue, Leonia,

When he arrived at the hotel several days ago the name inscribed on the er and police notification slip was Joseph Carpenter, lawyer, New York." The police and doctors called in by the otel manager ascribed death to natural causes, the victim showing evidences of a heart derangement of long standing.

old and spent most of his time in the notel reading room. When he passed oor servant in the corridor the nigh e his death he remarked casually: "I am going home as soon as I can get s boat to take me." Several times he gav hotel clerks the impression that he had been disappointed in business trans actions for which he had come to Europe According to the mail clerk he had not received any letters and had telephoned but once, and on that occasion it was said he used the name Carpenter.

Louis F. Timmerman, Jr., said at is home in Leonia last night he was onfident that it was his father who was eferred to in the Paris cable to THE NEW YORK HERALD, as he had known its father would stop at the Hotel drighton while in Paris. The news of his father's death came as a shock of Mr. Timmermann, because he was his father would stop at the Hotel Brighton while in Paris. The news of his father's death came as a shock to Mr. Timmermann, because he was preparing to meet this morning his mother and sister, who are returning from Europe on the steamship Rochambeau. Mrs. Timmerman and Miss Helen Timmerman had been in Gurope all summer and were joined ate in September by Mr. Timmerman, whose health compelled a trip overeass. How the name "Joseph Carpenter" appened to appear on the Paris hotel register and on the card turned over o the police was something Mr. Timmerman could not explain. In the absence of information to the contrary he ras inclined to believe his father had sumed that name to give him greater with the land of the police was something mr. Timberman could not explain. In the absence of information to the contrary he ras inclined to believe his father had sumed that name to give him greater with the land Malvoio and Viola. They acted there before their association with the New Theatre came to its premature came to its premature and only in "Anthony and Cleopatra."

Miss Marlowe's opulent beauty was last night as eloquent as ever. The exquisite mellowness of her voice still woos the ear irresistibly. From the morning that the was heard speaking in the darkness of the storm on the sea coast of Illyria—when the audience broke into irrepressible applause—she sang the verse of Shakespeare as she only sings it. This beauty is not gained at the cost of intelligence and variety. Her acting is rich in plaquant comedy and in gentlest melancholy as it has ever been in this role. The stage that possesses such a portraya! as this incomparable le viola is blessed. It is, moreover, fortune the proper in the proper in the proper in the second of the storm of the second of the toric and the premature came to its premature came to its

inalth.

Louis Feliz Timmerman, Sr., was condicted a secretary for years to the late E. H. Harriman in the directing of the Union Pacific Railroad. He was 52 years old and was a graduate of New York University. He entered the railroad business as a young man and by his work soon attracted the attention of Mr. Harriman. Mr. Timmerman became secretary and treasurer of the Western Maryland Railroad twenty years ago. His health became impaired about a year ago but he continued with his second utive duties until late in August when, upon the advice of his physicians, he found it necessary to make the trip to Europe. He sailed from New York September 10 on the steamship Savoy. The younger Mr. Timmerman has not heard directly from his father since them. He sailed, however, he was certain his father since them. He sailed, however, he was certain his father since them. He sailed, however, he was certain his father aince better of the trip was rest.

His health became in the intecting of the trip was rest.

It is such unimpaired beauty as Miss Marlowe revealed. Sho was repeatedly called before the curtain by the enthusiastic audience, which she hald heapy thraildom throughout the wently sail to heap the held in happy thraildom throughout the servening.

Mr. Sothern's Malvolio is one of his many that the fatuous sense of importance in the man he vividity of the character complete. He has seemed more unctu- ous in the comedy scenes in previous representations, but he was evidently suffering from hoarseness.

Associated with the second vict of the character complete. He has seemed more unctu- ous in the comedy scenes in previous representation, but he was evidently suffering from hoarseness.

Associated with the players was the complete. Lewis, who read the players was the competent of the character complete. He has seemed more unctu- own he advice of his physicians, he found it necessary to make the trip to hear the provide with the second provide with the sevent of the character complete. He has seemed more unctu- own he

#### OLD SOAK CO. INCORPORATES

Art, Not Liquors.

A certificate showing that the Old Soak Company has filed a certificate of incorporation with the Secretary of State was filed in the County Clark's of-

State was filed in the County Clark's office yesterday.

The concern, which is to have a capital stock of \$10,000 and of which the
incorporators are Philip Goodman, Arthur Gagnon and A. L. Vogt, has been
organized to encourage a taste, not for
iliquors, but for the fine arts. Under its
charter it may give operatic or dramatic
performances and may buy or lease
theatres and present and dispose of
plays. Its objects are set forth as "to
encourage and cultivate a taste for music, literature and the arts."

NOTES OF THE THEATRES.

David Belasco's presentation of Lionel Atwill in "The Grand Duke." Sacha Guitry's Parisian comedy, will be made at the Lyceum Theatre to-night.

Charles Dillingham's production of "Good Morning, Dearie," musical comedy by Jeroms Kern and Anne Caliewell, with Miss Louise Groody heading the cast, will open at the Globe to-night.

Miss Heien Hayes will be presented by George C. Tyler and A. L. Erlanger at the Galety to-night in "Golden Days," comedy by Sidney Toler and Maxion Short.

The Harvard football team and undergraduate rooters will see Al Johon in "Bonbo" at Jelson's Fifty-ninth direct Theatre next Saturday night after the game with Princeton.

Princeton.

The leading singers of "Blessom Time," operetta at the Ambassador Theatre, based on the Br, and melodice of Frans Schubert. will be heard in sonns from the piece at De Witt Clinton High School, Fifty-ninth street and Tenth avenue, next Sunday night as part of a series of educational concerts.

When "The Circle" began its third month at the Selwyn Theatre last night the total of the box office receipts was announced as \$153,637, said to be a record for that play-house.

the Shubert-Riviera.

William Hodge, appearing in "Beware of Dors" at the Thirty-ninth Street Theatre, is to publish a book of stage memoirs called "The Long Road."

Matheson Long has bought from Charles Frohman, Inc., the English rights to "Blood and Sand," play by Tom Cushing, from the Dance novel, in which Otle Skinner is appearing at the Empire. The English star intends to appear in the play in London before Christmas, and Gilbert Miller will probably stage it.

Harry C. Browne, appearing in "Chile The

ably stage it.

Harry C. Browne, appearing in "Only N" at the Cort Theatre, will be one of the speakers at the Rotarian dinner to William J. Bryan to-night at the McAlpin.

"Autumn Fires," a one set play translated from the Danish by Bonjamin F. Chaser, will be presented rest week at the Princess Theatre by the East-West Players.

"The White Hoaded Boy" began its final week at Henry Miller's Theatre yesterday. It goes to the Mentauk, Brooklyn, next week, Allan Pollock gave his wenty-fiften New

night.

Miss Billie Burke, Mme. Alla Nazimova and Mr. and Mrs. E. H. Sothern have been invited to be the guests of honor at the American Legion's Armitaice bull, November it, at the Waldorf-Astoria.

## E. H. HARRIMAN'S AID MR. SOTHERN AND MISS MARLOWE Pavlowa Dances WELCOMED IN 'TWELFTH NIGHT'



Season of Shakespearian Plays Opened Auspiciously at the Century With Artistic Performance.

The two actors who most eloquently imrably as a bacagious property of the American stage came to the spirit of limited display, might readily be more imaginative. Indeed, Miss of the American stage came to the Century Theatre last night—a stage which they dedicated, by the way, and which never has been more appropriately adorned than it was by the presence of E. H. Sothern and Miss Julia Marlowe. Beginning a season of the plays of Shakespeare, they acted in "Twelfth Night."

apirit of limited display, might readily apirit of limited display. It was an additional note in the gen

eral jubilation of the occasion that the two actors find no other roles in their repertoire better suited to their talents than Malvolio and Viola. They acted

as the knights.

The general representation serves adspersed.

DONALD BRIAN IN VAUDEVILLE. and Dance Act.

quisite mellowness of her voice still woos the ear irresistibly. From the moment she was heard speaking in the darkness of the storm on the sea coast of lilyria—when the audience broke into irrepressible applause—she sang the verse of Shakespeare as she only sings it. This beauty is not gained at the cost of intelligence and variety. Her acting is rich in piquant comedy and in gentlest melancholy as it has ever been in this role. The stage that possesses such a portrayal as this incomparable le viola is blessed. It is, moreover, fortunate to retain it in such unimpaired beauty as Miss Marlowe revealed. She was repeatedly called before the curtain by the enthusiastic audience, which sheld in happy thralldom throughout the evening.

Mr. Sothern's Maivolio is one of his most finished Shakespearian interpretations. All the vanity and the fatuous sense of importance in the man he viviled in the vanity and the fatuous sense of importance in the man he viviled in the vanity and the fatuous sense of importance in the man he viviled in the vanity and the fatuous sense of importance in the man he viviled in the vanity and the fatuous sense of importance in the man he viviled in the vanity and the fatuous sense of importance in the man he viviled in the vanity and the fatuous sense of importance in the man he viviled in the vanity and the fatuous sense of importance in the man he viviled in the vanity and the fatuous sense of importance in the man he viviled in the vanity and the fatuous sense of importance in the man he viviled in the vanity and the fatuous sense of importance in the man he viviled in the vanity and the fatuous sense of importance in the man he viviled in the vanity in the v The bill at the Winter Garden vester day was again surcharged with interna-

HOTELS AND RESTAURANTS. HOTELS AND RESTAURANTS.

#### TO-NIGHT! TO-NIGHT!

THOMAS HEALEY'S

#### GOLDEN GLADES ROOF

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# With Exquisite Grace in Ballets

Returns to the Manhattan Opera House With Company From England and France.

Anna Paylowa returned to New York last night again to prove her preemiand appeared at the Manhattan Opera House at the head of her own company of eight dancers and pantominists, most of whom she brought from Engand and France. She was greeted by an audience that filled the theatre and at the end of the second part of the pro-gramme turned the stage into a veritable exhibition of chrysanthemums and other autumn flowers.

The programme was in three parts, the first being devoted to a set of dances set to the music of Chopin, orchestrated by Glazounoff and arranged by Ivan Clustine, balletmaster of the company. The second part was given up to one of the numerous ballets Tschalkowsky composed when Czars ruled in Russia and Petrograd was St. Petersburg. The ballet was called "The Fairy Tales" and had its first showing in this city. The final part of the eve-

in this city. The final part of the evening's entertainment was devoted to the usual number of divertissements.

With the opening of the second episode a score of children, who are being trained to keep alive in future years the classic ballet as it was evolved to make famous for all time the Imperial

The introductory dances, appropriately called "Chopiniana," brought into graceful action the familiar, elusive melodies of the Polish composer, with Pavlows, aided by Laurent Novikoff and Ivan Chapter. Ivan Clustine, accentuating the more important episodes, particularly the Waltz in A flat and two of the com-

poser's preludes.

There were nine of Chopin's motifs, which paved the way to the more animated and colorful Tschaikowsky ballet, in which Pavlowa disclosed her real art. in which Paviowa disclosed her real art. As in the past she revealed that her movements are rich in dramatic cloquence and that she dances with her brains as well as with her beautiful pliant body. The ballet brought into concentrated action the entire company, which is more efficient even than the one the dancer gathered about her last year. All the familiar characters of fairy lore were introduced.

MISS JANIS AND "GANG" AGAIN.

"New Attack" a New Play With Soldier Company.

Special Despatch to The New York Heraud.

Baltimore, Md., Oct. 31.—Miss Elisie were introduced.

Baltimore, Md., Oct. 31.—Miss Elisie were introduced.

arranging a different programme for each centre.

Substituting the service acting as star, playwright, out the revue, acting as star, playwright, producer and manager. She also has a new series of imitations and impersonation and next week it will mark the initial mapperance of Mrs. Lydig Hoyt, well mown society leader.

Miss Janis is in evidence throughout the revue, acting as star, playwright, producer and manager. She also has a new series of imitations and impersonations. Julien Thayer, barytone: Gus Shy, comedian, and thirty-five other gangsters, male and female, are in the company.

AMUSEMENTS

AMUSEMENTS.

CRITERION SQUARE Mat. 2:30 A WALLACE ELSIE FERGUSON D REID in "PETER IBBETSON"

DIVOLI MARION DAVIES in "ENCHANTMENT" Broadway At 49th St. Rivoli Concert Orchestra DIALTO WM. S. HART

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TIMES SOUARE

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COMPOSER PIANIST. (Knabe Piana) Carnegie Hall, Sun.Aft., Nov. 6, at 3 SOPHIE BRASLAU AEOLIAN HALL, Sat. Aft., Nov. 12, at 3

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3 DONALD BRIAN 0:00

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MANY OTHER STAR ACTS

Her New Dancing Act.

Though Bessie Clayton's new act at the Palace yesterday consisted mostly of dancing it was the noisiest offering on the bill. But the noise was contributed by the audience. They drowned out in their vociferous appreciation even the jazz of Miss Clayton's Versatile Sextet. The verdict seemed well borne out by the facts, for in her dance playlet, "The Box Party," Miss Clayton, by means of her own feet and those of Buy and Pearl Magley and Moreer and James Templeton, presented a combination of classic and ultramodern steps that simply erupted with pep.

Harry Carroll's tabloid revue, "The Love Race," ran around the race track, but despite a fast pace never seemed to Clean neefcan Thank U Extra Ma LITTLE THEATRE Evs. 8:30 1st Year W. 44 St. Mats. Wed. Sat. & Election Day.

Barrymore

IRENE FENWICK

44th St. W. of B'way, Mats. Thur. & Sa

get winded.

Harry Carroll with his "Varieties of 1921" was the chief staple at the Riverside. George Choos's musical extravaganza, "Two Little Pals," wound its charm around the Eighty-first Street.

Daphne Pollard asserted herself triumphantly at the Hamilton. Ed Gallagher and Al Shean passed the time pleasantly for all concerned at the Colonial. Fritzi Scheff was the principal pepper pot at the Alhambra. THE DEMI-VIRGIN

All the familiar characters of randard fill the familiar characters of randard fill the theatre with children at the matiness. Running through it are melodies of household familiarity. Interest in the divertissements centred in "The show, or war entertainment. Miss jamis satire is now directed upon constance of the perfection of her art.

MOTION PICTURE NOTES.

MOTION PICTURE NOTES.

"The Shelk," a Paramount picture with Agness Ayres and Rundard fill the group of soldier singers, dancers and actors whe formed her original "gang." They are reenforced by a detachmend of pretigingly fill the group of soldier singers, dancers and actors whe formed her original "gang." They are reenforced by a detachmend of pretigingly fill the group of soldier singers, dancers and actors whe formed her original "gang." They are reenforced by a detachmend of pretigingly fill the group of soldier singers, dancers and actors whe formed her original "gang." They are reenforced by a detachmend of pretigingly fill the group of soldier singers, dancers and actors whe formed her original "gang." They are reenforced by a detachmend of pretigingly fill the group of soldier singers, dancers and actors whe formed her original "gang." They are reenforced by a detachmend of pretigingly fill the group of soldier singers, dancers and actors whe formed her original "gang." They are reenforced by a detachmend of pretigingly fill the group of soldier singers, dancers and actors whe formed her original "gang." They are reenforced by a detachmend of pretigingly fill the group of soldier singers, dancers and actors whe formed her original "gang." They are reenforced by a detachmend of pretigingly fill the group of soldier singers, dancers and actors whe formed her original "gang." They are reenforced by a detachmend of pretigingly fill the group of soldier singers, dancers and actors whe formed her original "gang." They are reflected upon contemporary affairs and jerced upon contemporary affairs and jerced upon contemporary affairs and jerced upon conte TIMES SOMETINEES THUS TEST. LYRIC W.42St. TwiceDly. Inc. DOUGLAS FAIRBANKS ETHREE MUSKETEERS

THE DEMI-VIRGIN INA CLAIR BLUEBEARDS 81 WIF

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TO-NIGHT, 'Amarilla,' The Fauns,' Divts.
To-m'w Mat., 'Chopiniaua,' Fairy Tales,' Divts.
To-m'w Eve., 'Amarilla,' The Fauns,' Divts.
Friday, 'Chopiniana,' Fairy Tales,' Divts.
Friday, 'Chopiniana,' Fairy Tales,' Divts.
Sat. Mat., The Magie Flute,' 'Snowflakes,'
Divertissements,
Sat. Eve., 'Amarilla,' 'The Fauns,' Divts.
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